

ISUAL ARTIST ALLIANCE OF SPRINGFIELD EXHIBITION INFORMATION

VAAS Purpose

- *Not-for-profit organization that conducts various exhibitions for members to pursue excellence in art through competition and showcasing their art.
- *Provides a monthly business meeting along with a speaker, presentation or demonstration.
- *Provides social opportunities for members.

Eligibility

- *A yearly \$25 VAAS membership allows participation in exhibitions.
- *Must be 18 years or older and live within a 180-mile radius of Springfield to participate.
- *Non-members can participate for \$25 per exhibition.

Entry of Art

- *Artwork must be original, not copied from any instruction book/video, done under instructor supervision, or created by an AI program.
- *Art work must be completed within the last three (3) years.
- *2-D and 3-D artwork stable and ready to hang/display per VAAS specifications and can easily be handled by hanging committee.
- *Proper wire hangers, no sawtooth hangers will be accepted. Gallery style canvases need to have painted edges. Size Restrictions are 40" by 60" and this includes diptychs and triptychs. (No nudes or political art is allowed.)
- *VAAS can't be held responsible for damage by any cause to artwork. Insurance is provided at owner's expense.
- *Unclaimed artwork will not be stored in any venues.
- *Entries can be photographed for publicity purposes.
- *A 10% commission will be paid to VAAS for the sale for artwork from any exhibition.
- *Exhibition registration forms are located on the website.
- *Participants will be responsible for drop-off and pick-up of work or make other arrangements at specified times or risk loss or damage to the artwork.
- *VAAS exhibition committee has the right to refuse a piece if it is not properly prepared, exceeds restrictions or is inappropriate.
- *Information for wall tags for exhibitions should be emailed to Ann Kynion, akynion@yahoo.com one week prior to exhibition. Include artist name, title of piece, medium, price and contact information- either phone number or email.

Juanita K. Hammons Hall (JKHH) for the Performing Arts – 4th Floor Shared Exhibition

- *The 4th Floor exhibition runs in conjunction with the 5th Floor juried exhibition dates. Same dates as above.
- *The two members sharing the 4th floor exhibition space should look at the space ahead of time and bring 10-15 pieces each, depending on the size of artwork. Hanging is the responsibility of the two members. Help is available from the exhibition committee.
- *An artist bio may be included with your artwork.
- *It is suggested that you keep an inventory of your artwork.
- *Read **Entry of Art**, above.

Nearly Famous Deli Exhibition (NFD) – 2708 S. Glenstone, Springfield, MO

Coordinator -Dee Giles retired245@hotmail.com 417-830-9573

- *To participate in the NFD exhibition you need to have a current membership and have attended 4 meetings in the previous year. Names are drawn at an annual December meeting. Two participants are selected for each of the six shows.
- *Contact the coordinator to confirm participation 3 weeks prior to your date.

- *NFD exhibition is hung on the second Saturday of the month at closing time, 2:30 PM.
- *Complete the installation of artwork quickly as the staff is preparing to reopen for the evening shift.
- *If you are not familiar with the restaurant visit NFD prior to hanging date. (Great place for a meal!) *If possible, meet Nancy Miller, the owner.
- *Work is hung on the north and south walls. North wall is 4' high and 45' long. South wall is 3' high and 45' long. * The number pieces you show will depend on their sizes. Try to keep in mind that 12" between art looks best. Art may be stacked one above the other.
- *Use VAAS guidelines above for framing and hanging.
- *It is suggested that you keep an inventory of your work.
- *NFD has step stools. Please do **NOT** stand on dining chairs.
- *Nancy will notify you when a piece sells. When a piece sells the artist must replace it with another piece of their artwork. It is best to replace in the middle of the afternoon between lunch & dinner rush, 2:30 PM. *Read **Entry of Art**, above.

Other Venues

- *Many venues have their own specific procedures, and as VAAS members we should feel honored to be allowed to show our art and present a professional and unified presence by respecting their guidelines.
- *Bring your art only at the specified times set up by the coordinator of the venue or by our own coordinators of the exhibit.
- *Many venues have limited space, so larger pieces may not be allowed; ask in advance of the exhibit.
- *Since these shows are not juried, art created in a workshop, class, or book/video is allowed.
- *Read **Entry of Art**, above.